

To Maestro Klaus Eder - Commissioned by Musikverein Stadl-Paura

# TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

Timpani

Vivace  $\text{♩} = 120$

1  
[A]

*mf* *mp*

12  
[B]

*mf* *f*

24  
[C] Wild!

[D] [E]

*mp*

47  
[F]

*f* *f* *mp*

56  
[G]

*mp* *f* *mp*

64

H

Musical staff for measure 64, bass clef, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth notes and rests.

71

I

J Repeat several times if necessary (Solo ad. lib.)

Musical staff for measure 71, bass clef, starting with a mezzo-forte (*mf*) dynamic. It features a 7-measure rest, followed by a 12-measure rest, and a first ending bracket for 4 measures.

K

Speak loud and increase a lot!

Yell!

Musical staff for measure K, bass clef, starting with a mezzo-piano (*mp*) dynamic. It includes a second ending bracket for 2 measures, followed by a 3-measure rest, and a 4-measure rest. The final notes are marked with a forte (*f*) dynamic and accents.

L

Musical staff for measure L, bass clef, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth notes and rests.

115

Musical staff for measure 115, bass clef, featuring a 4-measure rest followed by eighth notes.

124

M

Musical staff for measure 124, bass clef, starting with a mezzo-piano (*mp*) dynamic. It features a 3-measure rest followed by eighth notes.

132

N

Musical staff for measure 132, bass clef, starting with a 3-measure rest, followed by notes marked with fortissimo (*ff*) and fortississimo (*fff*) dynamics.

# TROLL DANCE

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Thomas Doss

Mallet Percussion

**Vivace**  $\text{♩} = 120$   
Xyl.

**A** 4 7

12 2nd time **B** 4 1. 1st + 2nd time *mp* *mp cresc.* *f* 3

21 2. 1st + 2nd time **C Wild!** *mp cresc.* *f* 3

26

**D** 5 **E** 2 5 1st + 2nd time *mp* *mp cresc.*

47 **F** 3 **G** 4 4 *f*

61 **H** *f*

67 I

**J** Repeat several times if necessary (Solo ad. lib.) **K** Speak loud and increase a lot!

12 1. 4 2. 4

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap,

103 Yell!

du-wi - dap, du-du-wi-dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du-wi

108 L

2nd time

dap.

(2nd time to ff) = ff

115

123 M

mp

131 N

3

*f* ff HEY!



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# TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

Drum Set

Vivace  $\text{♩} = 120$   
shuffle

A

*mf* *mp*

7

14

B

1.

21

C Wild!

2.

*f*

28

D

*mp*

35

E

42

*mp cresc.* *f* *mp*

F

(free fills)

*f* *mp*

55

G

*f* *f*

61

H

*mp* *f*

67

74

**I** Repeat several times if necessary (Solo ad. lib.)  
jazzy! (fell free to make more)

87

94

101

Speak loud and increase a lot!

Yell!

**L**

116

122

128

134

**N**

Fill!